

From the *FASS Principles & Guidelines*, re: the Honour Roll:

#### 6.1.3.2 Guidelines

- (1) Honour Roll Members must be members of the FASS Theatre Company.
- (2) Any member of the FASS Theatre Company may submit nominations for the Honour Roll, in writing, to the FASS Committee for consideration.
- (3) Honour Roll Members must have made significant contributions to FASS for a period of preferably four or more years. The FASS Committee must review the significance of contributions based on any of the following points:
  - a) Outstanding or devoted contributions to a single area (technical, acting, writing, ushering, etc.).
  - b) Involvement in all areas.
  - c) Assuming jobs that no one else will take (“Riding the FASS railroad”).

The FASS Committee is at liberty to invite any person or persons to aid in the review process.

- (4) A two-thirds majority vote of the members of the FASS Board is necessary for the nominations to be ratified.
- (5) Names ratified by the FASS Board will be presented to the FASS Theatre Company within the announcement of the Annual General Meeting. If these names are uncontested before or at the Annual General Meeting then they will be deemed to be Honour Roll Members. If a name is contested, the appointee will be reevaluated by the (new) FASS Board (refer to point 3 of this section).
- (6) A permanent record of Honour Roll Members and their participation will be kept by the FASS Theatre Company. The President will be in charge of updating this record.
- (7) Honour Roll Members will be presented with a token of the FASS Theatre Company's esteem. The presentation time and token will be determined by the FASS Committee.